

# **Internalisierung**

für symphonisches Blasorchester

Daniel Widler  
(2020)

6'28"

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**Partitur in transponierter Stimmung**

# Internalisierung

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Andante (♩ = 88)

8 = 98

The score is for a symphonic wind orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- Clarinet in Es
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B
- Alto Saxophone 1, 2
- Tenor Saxophone
- Bariton Saxophone
- Piano
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1, 2
- Tuba
- Double Bass
- Timpani
- Bass Drum
- Mallet Perc. 1 (Xyl./Glockenspiel)
- Mallet Perc. 2 (Vibraphone/Tubular Bells/Glockenspiel)
- Percussion 1, 2 (Susp. Cymb./Share Drum)
- Percussion 3, 4 (Tom-Tom/Base Drum/Tam-Tam)
- Percussion 5 (Crash Cymbal)

Time signatures are indicated at the top: 1:00:00", 1:00:02", 1:00:04", 1:00:06", 1:00:08", 1:00:10", 1:00:13", 1:00:16", 1:00:18", 1:00:21".

Rehearsal marks 1 through 10 are present in the Trumpet in B♭ 1 part.

Dynamic markings include *mf*, *f*, *pp*, and *mp*.



This musical score page, titled "Internalisierung - pg. 4", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Eng. Hn.** (English Horn)
- Bn. 1, 2** (Bassoons)
- Cbn.** (Contrabassoon)
- Cl. (Es)** (Clarinet in E-flat)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Pno.** (Piano)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1, 2, 3, 4** (Horns)
- Tbn. 1, 2, 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph. 1, 2** (Euphoniums)
- T.** (Tuba)
- D.B.** (Double Bass)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Mall. 1, 2** (Maracas)
- Perc. 1, 2, 3, 4, 5** (Percussion)

Time signatures are indicated at the top of the score: 1:01'02", 1:01'04", 1:01'05", 1:01'07", 1:01'08", 1:01'10", 1:01'11", 1:01'13", and 1:01'15".

Measure numbers 28 through 36 are boxed in the Tpt. 1 staff.

A "Xylophone" part is indicated in the Perc. 1 staff.



1:03'22" 1:03'23" 1:03'24" 1:03'25" 1:03'26" 1:03'27" 1:03'28" 1:03'29" 1:03'31" 1:03'32" 1:03'33" 1:03'34" 1:03'36"

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bn. 1, 2 Cbn. Cl. (Es) Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. Bar. Sax. Pno.

Detailed description: This block contains the musical notation for measures 93 through 99 for the woodwind section. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, and Piano. The score shows various dynamics such as *mf*, *f*, and *ff*. A double bar line is present at the end of measure 99.

90 91 92 93 94 95 96 97 98 99 100 101 102

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1, 2 T. D.B. Timp. B. D. Mall. 1 Mall. 2 Perc. 1, 2 Perc. 3, 4 Perc. 5

G - F, C - E, Bb - A

Detailed description: This block contains the musical notation for measures 90 through 102 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone Trombone; Euphonium 1 & 2; Tuba; Double Bass; Timpani; Bass Drum; and various Mallet Percussion instruments (Mall. 1, 2) and other Percussion instruments (Perc. 1, 2, 3, 4, 5). The score includes dynamic markings like *ff* and *p*. A key signature change is indicated by the text "G - F, C - E, Bb - A" below the Timpani staff. Measure numbers 90 through 102 are boxed above the staff.

1:04:18" 1:04:22" 1:04:25" 1:04:29" 1:04:33"

Picc. Fl. 1. 2 Ob. 1. 2 Eng. Hn. Bn. 1. 2 Cbn. Cl. (Es) Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1. 2 T. Sax. Bar. Sax. Pno. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1. 2 T. D.B. Timp. B. D. Mall. 1 Mall. 2 Perc. 1. 2 Perc. 3. 4 Perc. 5

This page of a musical score is dedicated to rehearsal mark 127. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in E-flat (1 and 2), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Piano, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium 1 and 2, Tuba, Double Bass, Timpani, and various Percussion instruments (B.D., Mallets 1 and 2, Percussion 1.2, 3.4, and 5). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The rehearsal mark 127 is indicated by a box at the top of the page, with time stamps 1:04:18", 1:04:22", 1:04:25", 1:04:29", and 1:04:33" marking specific points in the music. The woodwind and brass sections have significant parts, with dynamic markings such as *p*, *mf*, and *f*. The piano part is mostly silent, and the percussion parts are also mostly silent, with some activity in the tuba and double bass.

1:04:36" 1:04:40" 1:04:44" 1:04:47" 1:04:49" 1:04:51" 1:04:53" 1:04:55"

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bn. 1, 2 Cbn. Cl. (Es) Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1,2 T. Sax. Bar. Sax. Pno. 131 132 133 134 135 136 137 138 Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1,2 T. D.B. Timp. B. D. Mall. 1 Mall. 2 Perc. 1, 2 Perc. 3, 4 Perc. 5



1:05:52" 1:05:54" 1:05:57" 1:05:59" 1:06:02" 1:06:04" 1:06:07" 1:06:10" 1:06:11" 1:06:13"

Picc. Fl. 1.2 Ob. 1.2 Eng. Hn. Bn. 1.2 Cbn. Cl. (Es) Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax.1.2 T. Sax. Bar. Sax. Pno.

166 167 168 169 170 171 172 173 174 175 176

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 Tbn.3 B. Tbn. Euph. 1.2 T D.B. Timp. B. D. Mall. 1 Mall. 2 Perc. 1.2 Perc. 3.4 Perc. 5

Vibraphone

Tam-Tam