

Aksana

for Symphony Orchestra

Daniel Widler

2022

Aksana, a funny Ukrainian girl, happily plays in her schoolyard and then is abruptly interrupted by a rocket attack on her school, which instantly and irreversibly changes her mood

3'35"

Score in Transposed Pitch

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Score in Transposed Pitch

Allegro (♩ = 132)

The score is divided into eight measures, each with a time signature of 4/4. The woodwind section (Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bass Clarinet in B, Bassoon 1 & 2) plays a melodic line with triplets, starting at *p* and reaching *mf*. The string section (Violin I & II, Viola, Violoncello, Double Bass) plays a similar melodic line, also starting at *p* and reaching *mf*. The brass section (Horn in F 1,2 & 3,4, Trumpet in B♭ 1,2,3, Trombone 1,2, Bass Trombone, Tuba) and the percussion section (Timpani, Base Drum, Cymbals, Snare Drum, Triangel, Glockenspiel, Celesta, Harp, Piano) are mostly silent, with the Timpani playing a rhythmic pattern in measures 1-8. The score includes dynamic markings (*p*, *mf*) and articulation marks (accents, slurs). The woodwinds and strings have a *pizz* marking in measure 4. The score is marked with measure numbers 1 through 8 at the top and bottom.

1:03'11" 1:03'13" 1:03'16" 1:03'18" 1:03'21" 1:03'23" 1:03'26" 1:03'28" 1:03'30" 1:03'33"

Picc. [95] [96] [97] [98] [99] [100] [101] [102] [103] [104]

Fl. 1 [95] [96] [97] [98] [99] [100] [101] [102] [103] [104]

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *p* *mf* *p* *f* *mf* *p* *pp*

Cl. 2 *p*

B. Kl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1.2 *pp*

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

[95] [96] [97] [98] [99] [100] [101] [102] [103] [104]

Timp. 1

B. Dr.

Cymb.

S. D.

Trg.

Glock.

Cel.

Hp.

Pno.

Vln. I *mf* *p* *ppp*

Vln. II *ppp*

Vla. *divi.* *p* *pp* *ppp*

Vc. *ppp*

DB. *ppp*

[95] [96] [97] [98] [99] [100] [101] [102] [103] [104]

335"